

EURASHE - THEMATIC SEMINAR EUROPEAN UNIVERSITY CYPRUS, NICOSIA

Some Observations from the Seminar

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Consultant

FASHION AND QA

This has not been the case - it is still
with us and continues to Develop

ESG - A WONDERFUL RESPONSE

- ⦿ Achievement
- ⦿ Preservation of the Generic Principles
- ⦿ External Agencies - many starting up
- ⦿ Internal usage
- ⦿ Public Information

THE PROBLEM OF SCOPE AND ESG

How much of a problem is Scope?

ISSUES TO KEEP CLOSE

- ◉ The Academic Community: *super, isolated, autonomous individuals* (Lucien Bollaert)
- ◉ Total Quality - wide-ranging practice/policy
- ◉ IQA - Enhancement what about *Enrichment?* -
I wish to introduce this new concept to QA
- ◉ EQA -Accountability
- ◉ Employability - special interest for PHE?
- ◉ Link between QA and QFs
- ◉ IQA inspired by EQA
- ◉ Bologna - ongoing experience - it does not have an end point

STAYING CLOSE

- ◉ Levels of QA - local, regional, national, international - advanced and *sophisticated thinking*
- ◉ Research and Management in ESG?
- ◉ What about Finance/Economics?
- ◉ Influence at programme level
- ◉ Internal training in QA
- ◉ *The need for Trust* in the international exchange of Learning Outcomes
- ◉ Cost of QA.....
- ◉ Students and long-term QA
- ◉ Mobility of young researchers and QA

“UNDISTURBED PLEASURE” QA- UTOPIA/DYSTOPIA? CAN IT BE THIS



OR THIS?



MEETING POINTS IN QA



WHITEHEAD'S COMPETENCE PHILOSOPHY - QUALITY?

“It is an aesthetic sense based on admiration for the direct attainment of a foreseen end, simply and without waste... Style, in its finest sense, is the last acquirement of the educated mind; it is also the most useful. It pervades the whole being. The administrator with a sense for style hates waste; the engineer with a sense for style economises his material; the artisan with a sense for style prefers good work. Style is the ultimate morality of mind” (A. N. Whitehead, 1932)

EXPERIENTIAL LEARNING

“Learning is but an adjunct to ourself
And where we are our learning likewise is”

Shakespeare (*Love's Labour's Lost*)

ETHICS AND QA

- “If somebody asks us why we want to go to the moon, we have the answer ready: because we ‘can’” (J. F. Kennedy)
- Ethical questions are not addressed to “what we can and what we know, but to our ‘attitude’ to what we can and know; and attitude is not a professional or technical matter, but a simple human matter” (R. Arendt, *The Ambiguity of Progress and Medical Ethics*)

WILLIAM BLAKE: THE TYGER. A RATHER APT/HARSH METAPHOR FOR QA?

- ◉ Tyger! Tyger! burning bright, In the forests of the night, What immortal hand or eye Could frame thy fearful symmetry?
- ◉ In what distant deeps or skies Burnt the fire of thine eyes? On what wings dare he aspire? What the hand dare sieze the fire?
- ◉ And what shoulder, & what art, Could twist the sinews of thy heart? And when thy heart began to beat, What dread hand? & what dread feet?

BLAKE - THE TYGER CONT...

- ◉ What the hammer? what the chain? In what furnace was thy brain? What the anvil? what dread grasp Dare its deadly terrors clasp?
- ◉ When the stars threw down their spears, And water'd heaven with their tears, Did he smile his work to see? Did he who made the Lamb make thee?
- ◉ Tyger! Tyger! burning bright In the forests of the night, What immortal hand or eye Dare frame thy fearful symmetry?

MORE MEETING POINTS



THOMAS AQUINAS 1225-1274

Pascale de Groote (Speaker and Delegate) “Good is never good enough” -

Wholeness

Harmony

Radiance

Could any institution/Faculty achieve this?

“Elation, Elation, Elation”!.....